

Secondhand Rose Players in cooperation with
Rosedale Community Players presents

EYES TO THE STARS

BY ERIN OSGOOD

ARTWORK BY GRAY CHANLEY
@Vic_Is_NERVOUS



July 17 - 20 & 25-27, 2025
Southfield, Michigan

Eyes to the Stars

A World Premiere by Erin Osgood

Eyes to the Stars contains adult language.

Note: There will be one intermission with trivia.
Audience interaction during intermission is welcomed and encouraged.

CAST: (in order of appearance):

BASKIN.....	Russ Schwartz
RILEY.....	Ashley Croft
MAI/COLLINS.....	Care Nagle
CRIMSON.....	Jenna Kellie Pittman
GARZA.....	Maurizio Dominguez

FEATURED CAST

CAPCOM.....	Dave Durham
RILEY'S MOTHER.....	Jeannine Coughlin
BASKIN'S BROTHER.....	Joshua Poppink
JULIANNA.....	Meg Berger

PRODUCTION CREW

Director.....Heather Hudson
Assistant Director.....Camy Sylvestre
Technical Director.....Joshua Poppink
Producer.....Erin Osgood
Stage Manager.....Chris Branham
Assistant Stage Manager.....Camy Sylvestre
Master Controller.....Alexander Poppink
Scenic Design.....Abby Holmes; Bonnie Holmes Phair
Lighting Design/Operator.....John Bruton
Sound Design.....Alexander Poppink; Joshua Poppink
A/V Design.....Calvin Carson; Maurizio Dominguez;
Alexander Poppink; Joshua Poppink;
Jackson Stormer
Set Construction.....Erik Carlson; Bonnie Holmes Phair;
Jenna Kellie Pittman; Larry Rink
Set Dressing.....Abby Holmes; Bonnie Holmes Phair
Set Dressing Support.....Michael Gallagher; Heather Hudson;
Michael Holmes Phair; Jenna Kellie Pittman;
Karen McHugh; Larry Rink; Russ Schwartz
Costume Design.....Karen McHugh
Properties.....Camy Sylvestre
Spaceship Choreography.....Jenna Kellie Pittman; Russ Schwartz
Illustrator; Graphic Design.....Gray Chanley
RCP Publicity.....Devene Godau
SRP Publicity.....Bonnie Holmes Phair; Erin Osgood
Promotions Video Production.....Montie Browne

STAFF / BOARD OF DIRECTORS

SRP Artistic Director.....Jenna Kellie Pittman

RCP Board of Director.:

.PresidentLarry Rink

Vice President..... Kenneth Franzel

Secretary.....Daniel Croft

Treasurer.....Cindi Moll

Production.....George Baughman

Business.....Calvin Carson

Promotions.....Devene Godau

Membership.....Barbara Mathers

Building.....Karen McHugh

SPECIAL THANKS

George Baughman, D'Guize Studios, Calvin Carson, Rosedale Community Players, Maurizio Dominguez, Mark McMillan, Secondhand Rose Players, Farmington Players, Larry Rink, The Whiskey Charmers, Jackson Stormer, Chriss Danna, Ashley Croft, Russ Schwartz, Care Nagle, Jenna Kellie Pittman, Heather Hudson

and all other creatives who worked on previous iterations of this script helping pave the way for this production.

MUSIC:

"Galaxy" by The Whiskey Charmers

About The Show

The mighty 3-person crew of the SS Resurrection is tasked with a last-ditch attempt to save humanity by traveling to Saturn's moon Titan for precious hydrocarbons.

The Problem: After years of humans polluting the Earth, the carbon cycle stalled in the year 2075 threatening the lives of all living things. The carbon cycle refers to the flow of carbon continuously cycling from living organisms and the atmosphere. There is a natural balance needed to promote a healthy Earth.

The ambitious plan: Send three brave individuals - Commander Crimson Fields, Mission Specialist Megan Riley, and Mission Specialist Nathan Baskin - to the Saturn Space Station located on Saturn's moon, Titan, to mine and split the precious hydrocarbons.

The hope: Hydrocarbons would be enough to jumpstart the carbon cycle ensuring the continuation of life on Earth.

The crew overcomes many mission dangers, but will they have to make the ultimate sacrifice?

[See our video preview by Montie for D'Guize Studios](#)



TIME & PLACE:

SS Resurrection
& Saturn Space Station

Act 1: January 2079

Act 2: April 2079 - August 2083



From the Director

Welcome to our production of the reimagined, made-for-the-stage version of *Eyes to the Stars*!

This project started as a Zoom conversation between Jenna Kellie Pittman and myself, trying to come up with something creative we could do to pass the time during lockdown. Then we invited Erin Osgood to be part of the fun, and the magic really started to happen.

From start to finish, the 2022 virtual show focused on going beyond typical "Zoom theatre", presenting a new twist on performance art for all lovers of imaginative storytelling. I am forever grateful to the many local artists and artisans who came together in the spirit of creativity and collaboration – to push ourselves out of our comfort zones, to bring audiences something completely different, and to fill that pesky little pandemic void, if only for a little while.

I used to think that the Zoom-based production was the best theatrical experience of my life, but this iteration just may have unseated it. Our heroes' story has been reimagined for the stage, with new ship malfunctions and AI challenges to overcome; our incredibly talented cast (plus a few powerhouse additions) has come back together and breathed new levels of life into their roles; our scenic design team has worked tirelessly and innovatively to put space on our stage; and our five-star crew has pushed the boundaries of theatrical storytelling beyond my wildest dreams. Making art simply doesn't get any better than this.

I hope you enjoy the show as much as we've enjoyed creating it.

Heather Hudson
Director

From the Artistic Director

Secondhand Rose Players (SRP) is a troupe of quirky theatrical creatives who offer unique live and virtual productions that celebrate underrepresented artists. We feature the works of local playwrights by producing their unpublished scripts, often for the very first time. SRP welcomes artists of ALL races, gender identities, and lifestyles to share their talents and we promise a fun, safe, supportive environment to explore and create.

SRP debuted in September 2021 with the satirical comedy, *God of Carnage*. In May 2022 we broke many barriers of virtual performance with our original production of *Eyes to the Stars*, custom written for SRP by local playwright Erin Osgood. In September 2022 we produced the World Premiere of *Complicated Women* by local writer Meg Berger. And last summer, SRP joined forces with RCP for the Michigan Premiere of *The Resurrectionist* by local playwright P.S. Drake.

As founder and Artistic Director, I am thrilled to be presenting this expansion of our epic sci-fi saga to a LIVE audience. THANK YOU to RCP for giving us a space to bring this story to life once again. The passion and values of our two theatres align beautifully, and we are excited for all the theatrical possibilities this relationship brings for both theatre groups and their audiences.

Learn about future SRP projects by following Secondhand Rose Players on Facebook, Instagram, and TikTok. Also visit our website: secondhandroseplayers.org. To donate to SRP, please use the QR code below. And if you are interested in getting involved behind the scenes or discussing a future project with SRP, email us: secondhandroseplayers@gmail.com.

THANK YOU for supporting local theatre and local artists. YOU are the reason we get to do what fuels our passion and feeds our soul. We are grateful beyond the galaxies. Enjoy the show!

Jenna Kellie Pittman
Artistic Director, Secondhand Rose Players



Support
our art



From the Playwright

A long time ago. In a galaxy far, far away.....

It was the summer of 2021. I was approached by Director Heather Hudson and SRP Artistic Director Jenna Kellie Pittman to write a script that could be performed via live-stream during the height of the Covid pandemic. Through my love of sci-fi and adventure, *Eyes to the Stars* was the result. With an amazing cast and production team, Secondhand Rose Players produced an exciting, live-streamed show in May 2022.

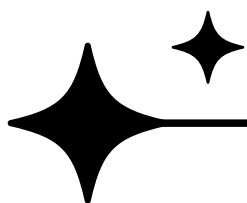
Soon after, I reimagined the show for the stage. The result is a humorous, suspenseful script transporting the audience to Saturn and back on a mission to save the world. Last summer we had a stage reading and are honored to be presenting a fully staged show to you now - with the original cast! Huge shout-out to the cast and crew - they keep coming back for more! So deeply grateful. And another huge shout-out to the Rosedale Community Players for allowing us to use their space and joining us on this ride.

So grab your wheat thins and chocolate milk. Make sure you are securely strapped into your restraint harness. The journey of the SS Resurrection will commence shortly. And there is turbulence ahead.....

For more information on me, my future writings and projects, and the fate of the SS Resurrection, please visit my website at: <http://erinosgood.com>

Many thanks for your support! Whether you have been on this ride since its beginning or this will be your first trip aboard the SS Resurrection, enjoy your space flight!

Erin Osgood
Playwright
www.erinosgood.com



MISSION ROSTER



MEG BERGER [she/her]
(Julianna)

Meg is thrilled to be lending her vocal talents to this show. When she isn't on stage, she's writing, producing, directing, and sometimes stage managing. This is her second time working with Secondhand Rose and it's been a joy. Congrats to the talented cast and crew and the playwright on such good work!



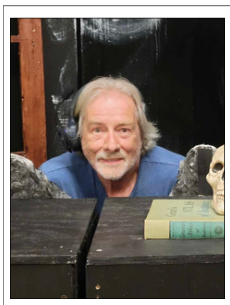
CHRIS BRANHAM [he/him]
(Stage Manager)

Chris is excited to stage manage this brilliant show! He last appeared on the RCP stage as Derek in *Ripcord* and Jim in *Flung*, stage managed for SRP's production of *The Resurrectionist*, and most recently assistant directed RCP's *Mad Gravity*. Chris would like to thank his friends, family, and Camy for their love and support, as well as Heather, Erin, and the rest of the cast for this amazing experience. Enjoy the show!



MONTIE BROWNE [he/him]
(Promotions Video Production)

Montie first came to RCP during his performance in *Memory Foam* in 2019. Since then, he spends his time with RCP behind the scenes working lights and performing voice over roles. Montie is the founder of D'Guize Studios, the production company behind the cult-thriller, *Semblance Amiss*. RCP's creative department provided promotional concepts for *Eyes to the Stars*, *Mad Gravity*, and RCP's '25-'26 line-up of shows. D'Guize Studios was tasked with bringing to life RCP's promotional production videos. You can learn more about their work at dguize.com



JOHN BRUTON [he/him]
(Lighting Designer/Operator)

John is Rosedale Community Players' resident lighting designer and operator. John is a core member of the RCP community and has been integral to RCP productions over the past several decades. We are so thankful to John for everything that he does to light up the worlds we create and make us all look so darned good.

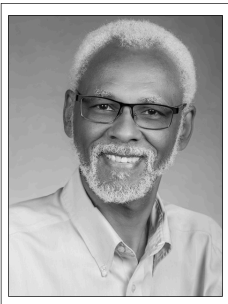
Fun Fact:

The S.S. Resurrection's mission to Titan may be fiction... but NASA is studying Saturn's moon as a future outpost for life.



ERIK CARLSON [he/him] (Set Construction)

Eric has helped build hundreds of sets at WMU, Farmington Players, SRO, St Dunstan's, OCC, and RCP. He was last seen onstage at RCP in *Ripcord*. One of his favorite roles was in a production of *Rumors* as Officer Welch which also included *ETTS* author Erin Osgood.



CALVIN CARSON [he/him] (A/V Design)

Calvin is a member of Rosedale Community Players. Calvin has appeared in a number of productions there such as *Almost Maine*, *Superior Donuts*, *Kiss the Moon*, *Kiss the Sun*, *The Hero and the Hag* and *Fleming*. Most recently he appeared in Farmington Player's *A JukeBox for the Algonquin* and RCP's production of *Guess Who's Coming to Dinner*. He has also done work with Barefoot Productions playing the role of Houlk in *Driving Miss Daisy*.



GRAY CHANLEY [he/him/they/them] (Illustrator;/Graphic Design)

Gray is the graphic designer for *Eyes to the Stars*. He hopes you enjoy the show. You can find more of his work on Instagram @Vic_Is_Nervous.



Jeannine Coughlin [she/her] (Riley's Mother)

Jeannine is thrilled to be in her first show with Secondhand Rose Players. However you won't see her live onstage, she is just a recorded message...no small parts, right? She most recently played Prudenzia Madre and Grand Duchess Christina in *Artemisia* at Open Book Theatre. Other recent credits include; Marta in *Mrs Fifty Bakes a Pie* and Violet Frost in *Sherlock Holmes and the White City* at Planet Ant, Hallie in *Sunrise Coven* at Penny Seats Theatre, Marty in *Circle Mirror Transformation* at Theatre Thirty3,

Amanda in *Private Lives* at the Inspired Acting Company and Tess in *Marjorie Prime* at Open Book Theatre. Jeannine has also performed at The JET, Theatre Nova, Slipstream Theatre, A Wilde Theatre, Mind the Gap and the theatre at OCC. Thank you so much for being here and supporting the arts.



ASHLEY CROFT [she/they] (Riley)

Ashley is thrilled to be rejoining this lovely crew and re-donning Riley's deeply sarcastic shoes. She is a graduate of the OCC Theatre program, as well as the 3-year conservatory at the Stella Adler Studio in NYC. She has been a member of the Rosedale Community Players for over a decade, and is also a founding member of Theatre Thirty3. Most recently, she performed in an all-Croft fundraiser production of *The Complete Works of William Shakespeare [Abridged]* here at RCP. Favorite roles include Evelyn in *The Shape*

of Things (T33), M'Lynn in *Steel Magnolias* (Adler), Becca in *Rabbit Hole* (OCC), and Justine in *The Love List* (RCP). She would like to thank Heather for the part, Erin for the words, and YOU for being here! Enjoy the show!



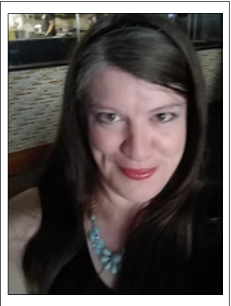
MAURIZIO DOMINGUEZ ^[he/him] (Garza/AV Design)

Maurizio is thrilled to hop aboard the S.S. Resurrection for his first show with Secondhand Rose Players. He is a filmmaker by day and an actor by night, and is one of the co-founders of Break the Chain Theatre Company. Onstage, he most recently worked with Shakespeare Royal Oak in *Love's Labors Lost*, and with Obsidian Theatre Festival in *A Rodeo Clown*. When he's not editing video or learning lines, Maurizio can be found singing karaoke, dancing Zumba, or air drumming.



DAVE DURHAM ^[he/him] (Capcom)

Dave has performed over 100 roles on stage, on audio formats, and most moving media out there. Local audiences to the Detroit area might recognize him in projects such as Inspire Theatre's production of *The Producers* as Carmen, RCP's productions of *The Boys Next Door* as Norman, and Farmington Players' production of *A Jukebox for the Algonquin* as Dennis. As a writer he's written a number of short stage scripts featured in various One Act Festivals, and a couple of full lengths, including *Of Divine Interest* produced by RCP. A fan of *Eyes To The Stars* from its first Zoom broadcast, Dave is excited to be a part of the stage production.



Devene Godau ^[she/her] (RCP Publicity)

Devene has been involved in theatre both on stage and behind the scenes for over 12 years, with a deep love for storytelling and community collaboration. She has worked on productions across Metro Detroit, contributing her talents in performance, publicity, and production. Devene currently serves on the Board of Directors for Rosedale Community Players and recently launched *From Script to Stage*, RCP's new podcast celebrating the people and stories behind community theatre. She is proud to support publicity for *Eyes to the Stars* and help share its unique journey from Zoom screen to stage.



ABBY HOLMES ^[she/her] (Scenic Design/Set Dressing)

Greetings earthlings! Abby is incredibly excited to land the S.S. Resurrection for the first time at SRP. She graduated from Western Michigan University with a Bachelor of Arts degree, but when not designing spaceships, you can find her on the trail looking for birds. She'd like to thank her parents, Jimmy, and her sister Bonnie for always being her number one fans.



HEATHER HUDSON ^[she/her] (Director)

Heather is thrilled that SRP has trusted her with all iterations of *Eyes to the Stars* to date: the original virtual version in 2022, the staged reading at RCP in 2024 of the reimagined version, and the show you are seeing today. When she isn't directing, Heather is a senior paralegal for Rocket and nurtures her borderline unhealthy Doctor Who obsession. Heather has also been actively involved as director, producer, and actor at Rosedale Community Players for the past 16 years, most recently directing *Flung* in 2023 and producing the 2024 One Act Festival. She would like to thank her three adult children who have gone above and beyond to support their mother's theatre obsession (two of whom are on the crew!), as well as this amazing company for an absolutely joyful experience.



KAREN MCHUGH [she/her] (Costume Design)

Karen has served as costumer in 17 productions and received the Regional Best Costume Design Award for RCP's AACTFest State Competition winner *No Exit*.



CARE NAGLE [they/them] (MAI/Collins)

Care is excited to be jumping back onboard the SS Resurrection! They are a third year MFA candidate in Theatre Arts at Texas Tech University, specializing in Performance and Pedagogy. Raised in Michigan, they are spending this summer teaching acting at the Cranbrook Theatre School. Recent credits include #46 in *The Wolves* (TTU), Devising Ensemble Member in *The Ghost Project* (TTU), Beau in *Graves* (TTU), and Narrator in *Puffs* (Pinckney Players). They can't wait for you to experience this new expansion of the *ETTS* universe!



ERIN OSGOOD [she/her] (Playwright/Producer/SRP Publicity)

Erin is a Michigan playwright, actress, and Dramatists Guild member whose work has been produced throughout the country and abroad. She has a Master's in Social Work from the University of Michigan and is a Make-a-Wish volunteer. Erin enjoys traveling, a good book, Cavatappi with shallots and mushrooms in a parmesan cream sauce, an underdog winner, 70 degree weather, and Fireball. She loves to laugh, cry (often at the same time), and can curse with the best of them. She especially enjoys having very talented people bring her words to life (because they make her look good). And the cast and crew of *Eyes to the Stars* make her look really good. Hope you enjoy the journey!



BONNIE HOLMES PHAIR [she/her] (Scenic Design Set Construction Set Dressing/SRP Publicity)

Bonnie is a proud founding member of Secondhand Rose Players (SRP). While you may have seen her directing work over at the Players Guild of Dearborn, she has also led the teams for *God of Carnage*, *Complicated Women*, and *The Resurrectionist* here at SRP. This time around she's lending her hand to her incredibly talented sister Abby who designed the set and assisting with promotional content. Better buckle up and enjoy the adventure!



JENNA KELLIE PITTMAN [she/they] (Crimson/Set Construction Spaceship Choreography)

Jenna is over the moon to return to the helm of the S.S. Resurrection! Since originating this role in our virtual production, she has appeared with RCP in *Flung* and *The Game's Afoot*, plus a few other projects. Credits elsewhere: *The Elves and the Schumachers Two: Chanukah Boogaloo* (Theatre Nova), *The Girl on the Train* (Clarkston Village Players), *Return to the Forbidden Planet* and *Hands on a Hardbody* (Penny Seats). An active performer and fight choreographer, Jenna works with community and professional theatres throughout Metro Detroit and Ann Arbor. Love and endless gratitude to Heather, Erin, the RCP team, and this stellar cast and crew for breathing new life into our beloved space saga. To husband Shaun: Thank you for supporting every crazy theatrical endeavor. I would be "lost in the galaxy" without you. Enjoy the show!



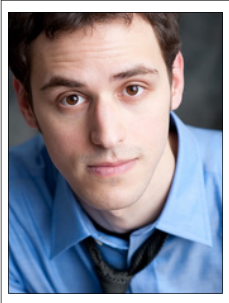
ALEXANDER POPPINK ^[he/him] (Master Controller/Sound Design A/V Design)

This is Alexander Poppink's first production at RCP. He is currently pursuing a career in cybersecurity. He has a lot of experience with video and sound design via YouTube and Twitch. He is a big music lover and has performed across the state in various percussion and choir ensembles. He is really looking forward to sharing this production with you all!



JOSHUA POPPINK ^[they/them] (Technical Director/Sound Design A/V Design/Baskin's brother)

Joshua is excited to be back for the return of *Eyes To The Stars*! Joshua has a B.F.A. in Acting with a minor in musical theatre from Wayne State University, along with an honors in Theatre. Previous credits include Steve in *She Kills Monsters*, Otto in *Spring Awakening*, and Friar Laurence in *The People Versus Friar Laurence*. Joshua also previously worked on the digital production of *Eyes to the Stars* as their production manager and sound designer.



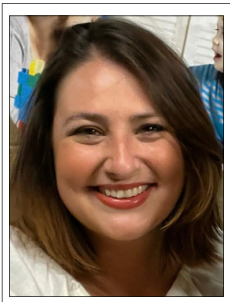
RUSS SCHWARTZ ^[he/him] (Baskin/Spaceship Choreography)

Russ is beyond psyched to come back to the role of Baskin, which he originated in the 2022 streaming run of *Eyes to the Stars*, and to rejoin this fantastic team. Other recent projects include *A Very Shakespeare Christmas* at PTD Productions, *A Midsummer Night's Dream* at Livonia Shakespeare in the Park, and *Fortune* at Theatre Nova; when not in rehearsal, Russ trains in stage combat with Theatrica Gladiatoria. Deepest thanks to Heather, Erin, this wonderful cast and crew, and to RCP for continuing to believe in this unique original project and treat it as the labor of love it is.



JACKSON STORMER ^[he/him] (A/V Design)

This is Jackson's first production with Secondhand Rose Players. Jackson got his Bachelor's in Film from Wayne State and is now a videographer and musician. His background includes work as a camera operator for major concerts for Oakland Youth Orchestra, live streaming support for Arangetram dancing ceremonies, and several short film crew gigs. He hopes you enjoy the show!

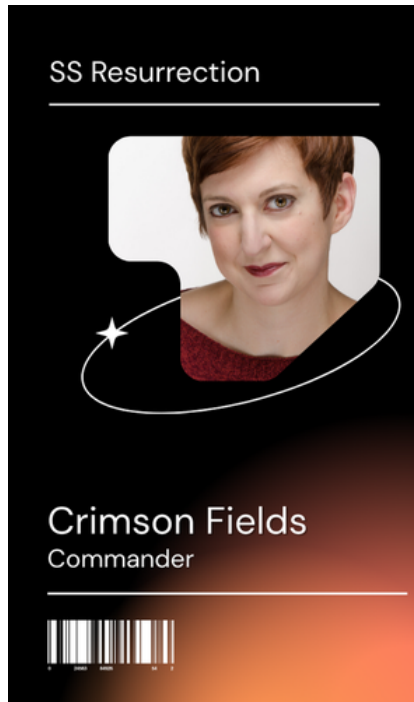


CAMY SYLVESTRE ^[she/her] (Assistant Director Assistant Stage Manager/Properties)

Camy is so excited to team up with the brilliant Heather again after having assistant directed for her for RCP's *Flung* in 2023! She has been involved in many productions throughout the years both onstage and off with RCP, Pontiac Theatre IV, Lakeland Players, Starlight Theater, St. Dunstan's, and Ridgedale Players, and also serves as publicity chair for Secondhand Rose Players. By day, Camy works in marketing research. Huge, special thanks to Heather for giving her this chance of a lifetime and being such an

incredible mentor, Chris for his endless love and support, Erin for writing such a smart, fun script, and this fantastic cast for their tireless, dedicated work. You have all brought these characters to life in such an impressive, real way, and I am so proud of and amazed by each and every one of you. Enjoy the show!

GET TO KNOW THE NASA CREW:



Age: "None of your business. Would you ask a man?"

Marital Status: Married **Spouse's name:** Julianna Ross-Fields

Offspring: One on the way

Education:

NASA Top-Flight Academy - 1st in class.

- Top Honors
- Orbital Maneuvers Certification
- Interstellar Maneuvers Certification
- Combat Medic Certification
- Interstellar Computer Systems Certification
- Bachelor of Science - U.S. Air Force Academy

Strengths:

Highly skilled aviator, Natural leader, Strong EQ, Analytical, Thrives under pressure

Weaknesses:

Detests body odor, teddy bears, and bad attitudes.

Notable:

- First woman to be promoted to Commander before the age of 25.
- Volunteers her time as a mentor and trains cadets while Earth-bound.
- Hobbies include extreme ping pong, reading, horticulture, and breaking balls.

Age: 32

Marital Status: "I refuse to participate in this archaic institution."

Education:

- NASA Top-Flight School - 1st in class, Top Honors
- VASIMR, OMS Engine Specialist
- Interstellar Computer Systems Specialist
- Combat Medic Certification

Strengths:

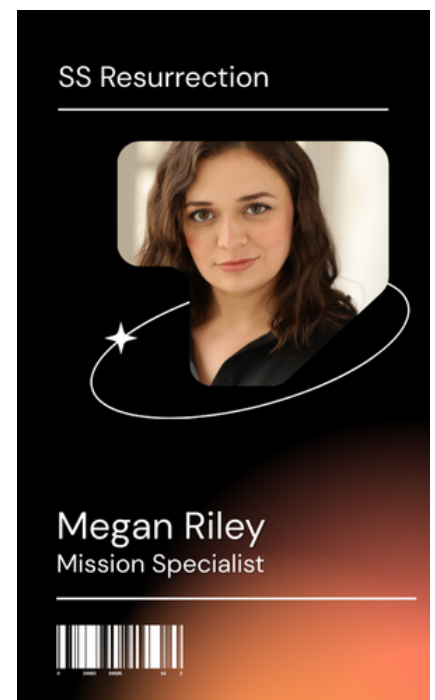
Makes a mean hydrated carbonara, Multi-tasker, Organized, Ingenious

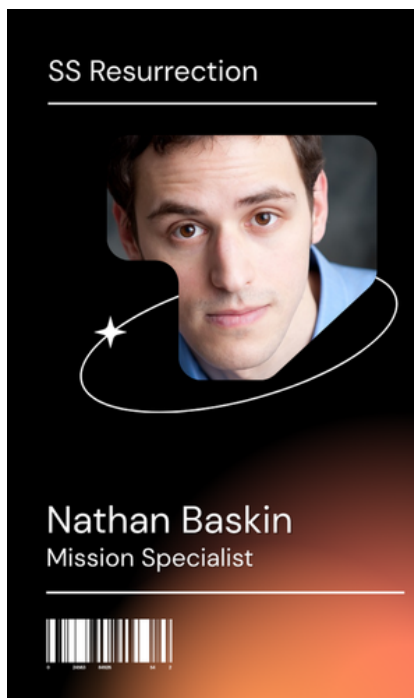
Weaknesses:

Ego, too confident, difficulty trusting others

Notable:

- 2nd youngest NASA Top-Flight graduate chosen for a mission
- Holds the record for fastest disassembly and reassembly of VASIMR components at 4 hours 27 minutes 13 seconds.
- Graduated from Shrine Circus School prior to NASA training with Aerial Acrobatics specialization
- Holds the record for the Longest Time Breath Held Voluntarily with a staggering 25 minutes, 55.21 seconds beating the longtime record set by Croatian Budimir Sobat of 24 minutes 37.56 seconds.





Age: 30

Marital Status: "In this economy?"

Education:

- NASA Top-Flight School - 2nd in class, Top Honors
- ISaAC AI Releveling Institute, Shenzhen, China - Platinum certification
- Interstellar Computer Systems Specialist
- Combat Medic Certification
- (Yondan) Kendo practitioner

Strengths:

Systematic, tenacious, persistent, resilient

Weaknesses:

Impertinent, insouciant, incorrigible, intractable

Notable:

- Youngest NASA Top-Flight graduate chosen for a mission
- Dismissed from Atlanta Nano Interface Labs internship after exploiting a security vulnerability to cause tactical spore nanobots to sing "When The Foeman Bares His Steel" from The Pirates of Penzance during a Pentagon contracting demonstration
- Failed first practical flight exam for routing power from crew-essential hygienic systems to OMS engines; insisted he was due extra credit for a more efficient mission time
- Expelled from California Institute of Technology for organizing a national boycott of AI-made vaporcast films
- Only known non-bot user banned across AFI, BFI, Sundance, IMDB, and Criterion forums

Age: 38

Marital Status: Separated **Spouse's name:** Marisol

Education:

- Innate, Self-Taught
- Global Alliance's Elite Engineering Program - 1st in Class
- Planetary Mining Operations Certification
- Interstellar Computer Systems Advanced Specialist
- Combat Medic Certification

Strengths:

Highly intelligent, Analytical, Industrious, Inventive

Weaknesses:

Dislikes sugary cereals and is overly cautious about Artificial Intelligence. Addicted to his work, which contributed to his separation; can come across as impatient and frantic in his need to have control

Notable:

- First ever to attend Global Alliance's Elite Engineering Program without prior formal education
- Learned much of what he knows about computers by finding ways to disrupt his own computer's system and then repairing it
- Enjoyed playing soccer in his younger years. He broke the World Record for biggest bicycle kick jump... on the Moon.
- Known for misleading fellow crew about how spicy a dish of food is.



**Strengths:**

Able to do complex tasks efficiently and quickly, a master multi-tasker, unaffected by rude humans

Weaknesses:

Doesn't have a physical body, no autonomy, only capable of performing tasks that are programmed

Notable:

- Developed by Firefly Labs
- Go-live date: July 2, 2060
- Designed to help astronauts on space missions
- Maintains a complete Earth history archive
- MAI - fluent in over 300 languages; Collins - fluent in over 320 languages (due to sign language capabilities)
- MAI enjoys folk rock music
- Collins enjoys idiom dictionaries

GLOSSARY

Carbon cycle - The flow of carbon. Carbon is constantly cycling from living organisms and the atmosphere. There is a natural balance needed to promote a healthy Earth. If the carbon cycle was disrupted or stopped, we would be doomed.

Duct tape - If all else fails, this product does wonders. Just ask MacGyver. And Riley.

EMU - Extravehicular mobility unit

Hydrocarbon - An organic compound consisting entirely of hydrogen and carbon. Currently abundant on Earth and are essential to the normal carbon cycle.

IMS: (Ion Mobility Spectrometry) - senses vapor of explosive particulates in air.

Infrared scans - Used to detect the thermal energy or heat emitted by an object, Converts it into an electronic signal, and then processed to produce an image.

Methane Cracking - Directly splits hydrocarbons into their elements - hydrogen and solid carbon in the zero-oxidation state.

OMS - (Orbital Maneuvering System) - Used to change the craft's orbit and begin the spaceship's trip back to Earth with a deorbit burn but can provide minimal thrust in space for adjustments.

Radar altimetry - Emits a radar wave and analyzes the return signal that bounces off the surface.

SAR imaging (Synthetic Aperture Radar) - Form of radar that is used to create two-dimensional images or three-dimensional reconstructions of objects.

Scrubber - Currently used to filter air. The scrubber on the SS Resurrection also converts CO2 to breathable air. This is sci fi, remember?

Titan - The largest moon of Saturn. Atmosphere: largely nitrogen. Climate: similar to Earth - including wind and rain, dunes, rivers, lakes, seas (probably of liquid methane and ethane), and deltas, and is dominated by seasonal weather patterns. Contains liquid hydrocarbon lakes in Titan's polar regions.

VASIMR (Variable Specific Impulse Magnetoplasma Rocket) - Plasma propulsion engine fueled by hydrogen. A heat source fuels the hydrogen turning it into plasma which is what powers the VASIMR.

WCS (Waste Collection System) - toilet.

D'Guize Studios



video production
color correction
motion design
color grading

w: dguize.com
e: montie@dguize.com



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DRACULA
a comedy of terrors

DIRECTED BY ETHAN GIBNEY
OCT 24-26 & OCT 31-NOV 2, 2025
A2CT STUDIO

The Humans

DIRECTED BY CASSIE MANN
JANUARY 9-11 & 16-18, 2026
A2CT STUDIO

She Kills Monsters

DIRECTED BY MEME RESNICK
MARCH 12-15, 2026
ARTHUR MILLER THEATRE

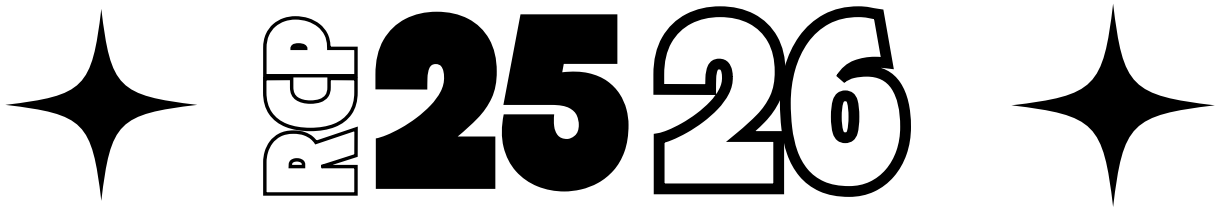
RHINOCEROS

DIRECTED BY KAT WALSH
APRIL 17-19 & 24-26, 2026
A2CT STUDIO

1776

DIRECTED BY DAVID KILEY
JUNE 11-14, 2026
ARTHUR MILLER THEATRE





Fall 2025

October 10-12, 17-19, 24-25

Tracy Jones

by Stephen Kaplan

Directed by Meg Berger

Winter 2026

January 23-25, 30-31, Feb 1, 6-7

Intimate Apparel

by Lynn Nottage

Directed by Byron Keys

Spring 2026

Apr 17-19, 24-26, May 1-2

My Mother, The Serial Killer

by Erin Osgood

Directed by Karen McHugh
and AnnMarie Payne

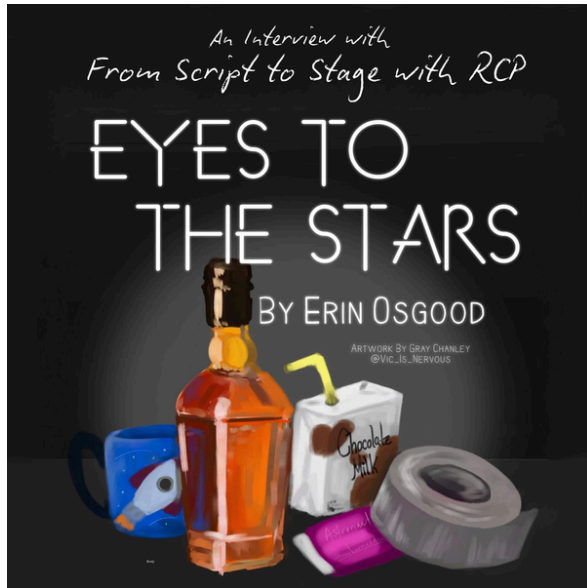
**A WORLD OF STORIES ON A STAGE
OF POSSIBILITIES**

See our season
preview here:



www.RosedaleCommunityPlayers.com

Want to learn more about this production? Check out:
From Zoom to the Stars:
The Journey of a Sci-Fi Stage Adventure



FROM SCRIPT TO STAGE WITH RCP

SEASON 1

EPISODE 4

Join us in an interview with playwright Erin Osgood and director Heather Hudson as we discuss how this space adventure evolved.

Listen on Spotify or Apple Podcasts

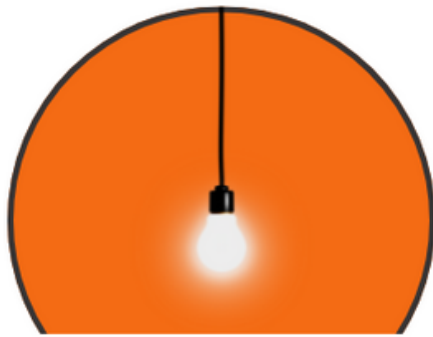


Eyes to the Stars
features the song *Galaxy* by
The Whiskey Charmers

Voted Detroit's Best Americana Band by the Detroit Metro Times, The Whiskey Charmers blend melancholy guitar and emotive vocals into a signature "Dusty Americana" sound that transports you to a dusty desert highway.

Find out more about their music and check out local tour dates here:

thewhiskeycharmners.com



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ROSEDALE COMMUNITY PLAYERS

Theatre Workshop Series

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Theatre 101 – is still free, but now it's also virtual so you can attend from anywhere with an internet connection!

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Coming up in August

Backstage Tech – discover the tools and tricks that make stage magic happen!

Have an idea for a future topic? Send your suggestions to rcp.mktg@gmail.com

CLYBOURNE PARK
September 19 - October 5

THE OUTSIDER
February 13 - February 28

A Very Farmington Christmas
December 5 - December 20

Hello, Dolly!
April 24 - May 16

2025-2026 Season

 **THE FARMINGTON PLAYERS**
farmingtonplayers.org

 **248.553.2955**  boxoffice@farmingtonplayers.org